

Thursday, December 6

Fowler Museum

Evening Panel: 5-8 pm

Hafidh Ouchchak Mayor of Sefrou, Morocco

Paul Hyman Photographer, New York City

**PERCEPTIONS, NOT ILLUSTRATIONS, OF SEFROU, MOROCCO:
PAUL HYMAN'S IMAGES AND THE WORK OF ETHNOGRAPHIC PHOTOGRAPHY**
Susan Slyomovics UCLA

**NOT LOST IN TRANSLATION:
THE INFLUENCE OF CLIFFORD GEERTZ'S WORK AND LIFE ON
MOROCCAN ANTHROPOLOGY FROM THE SIXTIES TO THE PRESENT**
Dale Eickelman Dartmouth College

Friday, December 7

UCLA Faculty Center, California Room

Morning Panel: 9:30 am – 12:00 pm

Chair: Mokhtar Ghambou Yale University

**MODEL FOR REALITY, MODEL OF REALITY:
A GEERTZIAN CONCEPTUAL FRAMEWORK REVISITED**
Lahouari Addi University of Lyon

**INTERPRETATION AND LIMITS OF INTERPRETABILITY:
ON CLIFFORD GEERTZ'S SEMIOTICS OF RELIGIOUS EXPERIENCE**
Jason Throop UCLA

IDEAL TYPE AND THICK DESCRIPTION: FROM MOROCCO TO INDONESIA
Abdellah Hammoudi Princeton University

Discussant: Paul Rabinow UC Berkeley

Lunch: 12:00 – 2:00 pm

Afternoon Panel: 2:00 pm – 5:00 pm

Chair: Elizabeth Warnock Fernea University of Texas, Austin

ISLAM RE-OBSERVED
Lawrence Rosen Princeton University

HOW RELIGION TURNS INTO IDEOLOGY
Hassan Rachik Hassan II University

**THE WAY WE CAN NO LONGER THINK (NOW):
ANTHROPOLOGY, ISLAM, AND THE QUESTION OF DIFFERENCE**
Stefania Pandolfo UC Berkeley

Discussant: Andrew Apter UCLA

Islam Re-Observed: Clifford Geertz in Morocco

December 6-9, 2007



UCLA Center for Near Eastern Studies

Organized by Susan Slyomovics, UCLA, and Lahouari Addi, University of Lyon

Co-sponsors:

UCLA African Studies Center
UCLA Center for Southeast Asian Studies
UCLA College of Letters and Science
UCLA Department of Anthropology

UCLA Department of History
American Moroccan Institute
Moroccan American Cultural Center
The Wenner-Gren Foundation

For more information, visit www.international.ucla.edu/cnes/events, or call 310.825.1181

Saturday, December 8

Fowler Museum

Morning Panel: 9:30 am – 12:00 pm

Chair: Irene Bierman-McKinney UCLA

THE MYTH OF CITADINITÉ
Susan Gilson Miller Harvard University

**RELIGIOUS ACT, PUBLIC SPACE:
REFLECTIONS ON SOME GEERTZIAN CONCEPTS**
Mondher Kilani University of Lausanne

ARE WE THERE YET? GEERTZ, MOROCCO, AND MODERNIZATION
Thomas Dichter International Development Consultant

Discussant: Abdelhay Moudden Mohamed V University

Lunch: 12:00 – 2:00 pm

Afternoon Panel: 2:00 pm – 5:00 pm

Chair: Aziz Abbassi Monterey Language School

SOME REFLECTIONS ON 'NISBA' OR WHAT'S IN A NAME?
Kenneth Brown Mediterraneans/Méditerranéens

**CULTURE AS TEXT: HAZARDS AND POSSIBILITIES OF
GEERTZ'S LITERARY METAPHOR**
Katherine Hoffman Northwestern University

GEERTZ, MOROCCO, AND HUMOR
Kevin Dwyer American University in Cairo

Discussant: Robert Fernea University of Texas, Austin

Sunday, December 9

Fowler Museum

Morning Panel: 9:30 am – 12:00 pm

Chair: Susan Ossman UC Riverside

**ON GEERTZ AND THE DEFINITION OF RELIGION: THE POLITICS OF
RITUALS AND THE ECONOMY OF SYMBOLS IN THE ASIAN CONTEXT**
Lionel Obadia University of Lyon

HOW LIFE IS HARD: MARGINAL NOTES ON MEANING AND ORDER
David Crawford Fairfield University

Closing Remarks: Ahmed Herzenni Advisory Council on
Human Rights, Morocco

Discussant: Douglas Hollan UCLA

4:00 pm

PHOTOGRAPHY EXHIBITION, ARTIST WALK-THROUGH
Paul Hyman Photographer, New York City